L’artista come Rishi – The Artist as Rishi
Curated by Lori Adragna and Mary Angela Schroth
and
from an idea of Lori Adragna and Enzo Barchi
Press conference: Thursday, 5th May 2011
Museo Nazionale d’Arte Orientale, Sala degli Specchi – 16.30

Vernissage: Thursday, 5th May 2011
MNAO – 18.00 and Sala 1 – 19.00
Tuesday 10th May 2011
Bibliothè – 18.00

Resulting from the synergy between the Museum of Oriental Art "G. Tucci", "Sala 1 - International Center for Contemporary Art, Bibliothè - Bhagavat Atheneum and ASIA Onlus – Association for International Solidarity in Asia, the exhibition The Artist as Rishi questions the representation of the "sacred" in contemporary art, exploring relationships and compatibility between artistic experience and extrasensory knowledge; convergence between Eastern and Western thought in the light of a "unitary metaphysics", both of secular and religious matrix, which, as an invisible current through each civilization, and after many years, still inspires man in his desire to change.

The artist as Rishi, the seer of Vedic tradition, may have access to a world not contained within the limits of perception of the senses and the mind, but as a continuous gradation of "secret levels": from One to All, from darkness to light, from microcosm to macrocosm.

The exhibition presents works by: Minou Amirsolemaini, Andrea Aquilanti, Enzo Barchi, Alighiero Boetti, Trina Boyer, Alessandro Cannistrà, Bruno Ceccobelli, Rupa Chordia, Stefano Cioffi, Laura Cionci, Gino De Dominicis, Nyima Dhondup/Livia Liverani, Baldo Diodato, Lodu Drime, Stefania Fabrizi, Malmuna Feroze Nana, Patricia Glee Smith, Gonkar Gyatso, Uemon Ikeda, Emilio Leofreddi, Massimo Livadiotti, Patrizia Molinari, Simona Morgantini, Melina Nicolaides, Anna Onesti, Luigi Ontani, Davide Orlandi Dormino, Franco Ottavianelli, Anna Paparatti, Paola Parlato, Alberto Parres, Ketna Patel, Drugu Choegyal Rinpoche, Jack Sal, Samagra (Anna Maria Colucci), Silvia Serenari, Sodhon, Silvia Stucky, Naoya Takahara, Tarshito.

Selected artists from the ’70s to the latest contemporary, differentiated by their geographic and cultural origins (from the West to the Far East), generation, style and language, whose works, mostly figurative, accompany others, non-iconic. A play of reference and crossings that trigger unprecedented comparisons between cultures and creates subtle links between the works of artists united by the same fil rouge: mysticism as a common ground of all religions in every period of history or philosophy, seen not as arid intellectual exercise but as a driver of the creative process.

Curatorship Lori Adragna and Mary Angela Schroth

In collaboration with Museo Nazionale d’Arte Orientale “Giuseppe Tucci” (Massimiliano Polichetti), Sala 1 Centro Internazionale d’Arte Contemporanea (Emanuela Termine and Barbara Santamato), Bhagavat Atheneum - Bhaktivedanta Cultural & Educational Library – Bibliothè and ASIA Onlus – Association for International Solidarity in Asia www.asia-ngo.org (Valeria Donati).
Coordination  Manuela De Leonardis


**From 5th May 2011 to 7th June 2011**
Opening: Thursday, 5th May 2011 at:

*Palazzo Brancaccio*, where the press conference will be held, and *Sala 1*
During the following days at *Bibliothè*, where round tables and public talks with the artists will be held

Palazzo Brancaccio
Museo Nazionale d’Arte Orientale “Giuseppe Tucci”
Via Merulana, 248 - 00185 Rome
tel. +39 0646974861; fax +39 0646974837
[www.museorientale.beniculturali.it](http://www.museorientale.beniculturali.it)

*Sala 1* - Centro Internazionale d’Arte Contemporanea
Complesso Monumentale della Scala Santa/Padri Passionisti
Piazza di Porta S. Giovanni, 10 - 00185 Rome
tel. +39 067008691
[salauno@salauno.com](mailto:salauno@salauno.com)
[www.salauno.com](http://www.salauno.com)
from Tuesday to Saturday, 16.30 – 19.30

**From 10th May 2011 to 7th June 2011**
Bibliothè Contemporary Art Gallery
Via Celsa, 4-5 – 00186 Rome
tel. +39 066781427, fax +39 066781427
[bhagavatlibrary@yahoo.it](mailto:bhagavatlibrary@yahoo.it)

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